

Jeremiah B.C. Axelrod

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Occidental College
Department of History
Los Angeles CA 90041
inventingautopia.com

CURRENT EMPLOYMENT

EXECUTIVE DIRECTOR, Institute for the Study of Los Angeles, Occidental College.
Founder and Director of an academic center dedicated to undergraduate research, faculty development, public outreach in the arts and humanities, and community based learning pertaining to the history, environment, and cultures of Southern California. Directly responsible for an annual operating budget in excess of \$125,000.

ADJUNCT ASSOCIATE PROFESSOR, Departments of History, Art & Art History, and Urban & Environmental Policy, Occidental College.
Design and teach a variety of courses related to Southern California, its culture, and history, and advise advanced student work (including senior comprehensive theses).

ACADEMIC DEGREES

- Ph.D.** University of California, Irvine, Winter 2001.
United States History (with interdisciplinary certifications in Feminist Studies, Film Studies, & Critical Theory). M.A. 1997. Advanced to Candidacy, with Distinction, 1995.
DISSERTATION: "Toward Autopia: Envisioning the Modern Metropolis in Jazz Age Southern California." [Committee: Jonathan Wiener (Chair), Alice Fahs, and Karen Merrill.] Department of History. University of California, Irvine, 2001.
- B.A.** Williams College, Williamstown MA, 1992.
Political Science & History & Concentration in Women's Studies. *Cum laude*, with Highest Honors in Political Theory.
HONORS THESIS: "Representing Power: Alfred Hitchcock, Cold War Culture, and Feminist Political Theory." [Committee: Mark Reinhardt (Chair), S. Paige Baty, and Stuart Clarke.] Department of Political Science. Williams College, 1992.

INSTITUTIONAL GRANTS & RESEARCH INITIATIVES

- 2016 ARTS AND URBAN EXPERIENCE GRANT [\$800,000]. Andrew Mellon Foundation. Collaborating author and Secondary Investigator (with budgetary authority over Urban Experience sections) for Occidental College's "Arts and the Urban Experience" initiative, in partnership with Oxy Arts (grant PI Amy Lyford). Spring 2016.
- 2015 INSTITUTE FOR THE STUDY OF LOS ANGELES GRANT [\$1,250,000]. Ahmanson Charitable Community Trust. Principal author (with budgeting authority) of the foundation grant which established Occidental College's Institute for the Study of Los Angeles [ISLA]. Spring 2015.

PUBLISHED MONOGRAPH

- 2009 *Inventing Autopia: Dreams and Visions of the Modern Metropolis in Jazz Age Los Angeles*. University of California Press (Berkeley) 2009.

SELECTED COMMENTS ON *INVENTING AUTOPIA*

“This is a truly groundbreaking book. Los Angeles is always taken to be the epitome of urban sprawl, yet as Axelrod shows with immense learning and panache, that ‘sprawl’ was actually the result of careful planning. It didn’t just happen. I found the discussion of horizontal versus vertical cities especially useful, and book’s treatment of racial and class factors that transformed LA is even-handed and enormously helpful. This book belongs on your shelf next to Reyner Banham and Mike Davis, but Axelrod is more learned than either: with his help, we watch the city change and grow and its current geography and culture begins to make perfect sense. *AUTOPIA* is also immensely readable!”

— Marjorie Perloff

Sadie Dernham Patek Professor of Humanities, Emerita, Stanford University

“*Inventing Autopia* thoughtfully weaves together planning and policy history with cultural history to great effect. It is sure to change our understanding of the ways in which Los Angeles not only grew and developed but envisioned itself in the era.”

— William Deverell

Professor of History, University of Southern California

Director of the Huntington-USC Institute on California and the West

“Flat-out one of the most interesting books I’ve read in years. To say that a book about California might rank with Kevin Starr’s *Americans and the California Dream* or Mike Davis’ *City of Quartz* is dangerously high praise, but I think Axelrod’s book may someday be in that league.”

— John Ganim

Professor of English, University of California, Riverside

“*Inventing Autopia* is a creative, well-researched, and intelligently argued book that draws upon a generation of studies of Los Angeles even as it presents a persuasive new interpretation of its dramatic growth in the 1920s.”

— David Schuyler

Franklin & Marshall College, writing for the Pacific Historical Review

ARTICLES AND OTHER PUBLICATIONS

BOOK MANUSCRIPTS IN PROGRESS (MONOGRAPHS AND TEXTBOOKS)

- [1] FORTHCOMING *A Theory Toolkit*. [Textbook designed to facilitate the use of contemporary critical theory in undergraduate argumentative writing across the curriculum.] Written in collaboration with Rise B. Axelrod. New York: W.W. Norton, *forthcoming*. *Completing manuscript preparation under contract with W.W. Norton.*

ARTICLES, BOOK CHAPTERS, & SCHOLARLY ENCYCLOPEDIA ENTRIES

- [1] FORTHCOMING “Who Framed Rapid Transit?” [Preliminary title.] Article manuscript. *Preparing for journal submission.*
- [2] 2012 “Los Angeles”, “Disney Amusement Parks”, and “Automobiles”. Entries in the *Encyclopedia of American Social History*. Edited by Lynn Dumenil. New York: Oxford University Press, 2012.
- [3] 2007 “‘Keep the ‘L’ Out of Los Angeles’: Race, Discourse, and Urban Modernity in 1920s Southern California.” 3-37 [lead article] in *The Journal of Urban History* 34:1 (November 2007).

- [4] 2007 “Los Angeles.” 442-445 in *Encyclopedia of American Urban History*. Edited by David R. Goldfield. Thousand Oaks CA: Sage Publications, 2007.
- [5] 2006 “The Noir War: American Narratives of World War II and Its Aftermath.” 81-94 in *Tales of the Great American Victory: World War II in Politics and Poetics*. Edited by Diederik Oostdijk and Markha G. Valenta. Amsterdam NL: Vrije Universiteit Press, 2006.
- [6] 2004 “Reading Frederick Douglass Through Foucault’s Panoptic Lens: A Proposal For Teaching Close Reading.” Written in collaboration with Rise B. Axelrod. 112-127 in *Pacific Coast Philology* 39 (Fall, 2004).
- [7] 2000 “‘Los Angeles is not the city it could have been:’ Cultural Representation, Traffic, and Urban Modernity in Jazz Age America.” In *City Sites: Multimedia Essays on New York and Chicago, 1870s-1930* [<http://www.nottingham.ac.uk/3cities/axelrod.htm>]. Edited by Maria Balshaw, Anna Notoro, Liam Kennedy, and Douglas Tallack. Birmingham UK: University of Birmingham Press, 2000.

REVIEWS AND POPULAR MEDIA

- [1] 2008-2011 Book Reviews for the *Journal of American History* (Stuart Culver’s *Frontiers of Leisure* and Scott Kurashige’s *The Shifting Grounds of Race*).
- [2] 1995 “No Future: The Demise of Tomorrowland Ends the Magic Kingdom’s Vision of the Future.” *Orange County Weekly* 1:9 (10 November 1995), pp. 8-10.
- [3] 1992-1993 Film Reviews (18) for *Box Office Magazine*, 1992-1993.

SCHOLARLY & PUBLIC PRESENTATIONS

- [1] 2017 “The Artistic Heritage of the Arroyo Seco.” Invited presentation at the “For the Love of the Arroyo” Exhibition (organized by Raoul De la Sota) at the Southwest Museum Campus of the Autry Museum of the American West. Los Angeles CA. 17 June 2017.
- [2] 2017 “Robinson Jeffers in Northeast Los Angeles.” Invited presentation at the Robinson Jeffers Association conference. Los Angeles CA. 26 February 2017.
- [3] 2017 “The Noir War: American Narratives of World War II and Its Aftermath” [revised version]. Historical Society of Southern California conference. La Verne CA. 20 January 2017.
- [4] 2016 Roundtable participant on “Hybrid Writing in the Humanities.” University of California, Irvine Department of History. Irvine CA. 7 December 2016.
- [5] 2016 “‘You Better Be True To Me’: Solidarity and Suspicion in 1940s Los Angeles.” Pacific Ancient and Modern Language Association conference. Pasadena CA. 12 November 2016.
- [6] 2016 Roundtable participant at “Arts + Gentrification I.” Occidental College 2016 ISLA Fall Conference Los Angeles CA. 19 November 2016.
- [7] 2016 “Occidental College and the Institute for the Study of Los Angeles.” Presented (by invitation) to the Eagle Rock Valley Historical Society. Los Angeles CA. 18 October 2016.
- [8] 2016 “The Institute for the Study of Los Angeles.” Presented (by invitation) to the Occidental College Alumni Board of Governors. Los Angeles CA. 25 April 2016.

- [9] 2016 “The Architecture of Forgetting: Assimilating Southern California after *Ramona*.” Presented at the first ISLA Symposium held at the Autry’s historic Southwest Museum Mt. Washington Campus: “Breaking through the Stucco Façade: Diversity and Southern California’s Fantasy Past.” Los Angeles CA. 19 March 2016. [Also presented as part of the Occidental College Summer Research Program’s Luncheon on 22 June 2016.]
- [10] 2016 “Occidental College, the ISLA, and the Study of Los Angeles.” Invited presentation at the University of Southern California & the Huntington Library’s DigitalLA Symposium, sponsored by the Institute for California and the West. San Marino CA. 30 January 2016.
- [11] 2015 “A Conversation with Paul Collins, The Literary Detective: Brevity, Clarity, and Narrative Nonfiction” (featured public interview/discussion). Invited featured forum at the Pacific Ancient and Modern Language Association conference. Portland OR. 6 November 2015.
- [12] 2015 “Just in Time: Technology and Futurism in *Minority Report*.” (Presented with Greg Borenstein, Futurist for Fox Television’s *Minority Report*). Pacific Ancient and Modern Language Association conference. Portland OR. 7 November 2015.
- [13] 2015 “Native Ghosts: Architectural Palimpsests in the Aftermath of *Ramona*.” Invited presentation, First Symposium on the Mission Inn. Riverside CA. 21 March 2015.
- [14] 2014 “Southern Californian Urbanism’s Three Erasures.” Invited comment on “Selling the Dream” panel. American Studies Association. Los Angeles CA. 8 November 2014.
- [15] 2014 “Southwest Occident: Exploring the Architecture of Empire and Exoticism in El Alisal and the Mission Inn.” Pacific Ancient and Modern Language Association conference. Riverside CA. 31 October 2014.
- [16] 2014 “A Brief History of Highland Park, California.” Occidental College Datathon on Northeast Los Angeles Gentrification and Demographic Change. Los Angeles CA. 24 October 2014.
- [17] 2014 “El Alisal and Occidental College.” Presentation to the Occidental College Board of Trustees. Los Angeles CA. 29 September 2014.
- [18] 2013 “Who Framed Rapid Transit?” [Version 5: enhanced focus on politics of 1920s transit]. Guest lecture, UEP 210: “Transportation and Living Streets.” Occidental College, Los Angeles CA. 23 October 2014.
- [19] 2013 “Outsiders In: *Star Trek*, Postcolonialism, and Cultural Otherness in Late Twentieth Century American Television.” Pacific Ancient and Modern Language Association conference. San Diego CA. 30 October 2013.
- [20] 2013 “Who Framed Rapid Transit?” [Version 4: greatly expanded section on automobiles and transit, incorporating research on traffic counts and ridership from the 1920s]. Continuing education lecture for K-12 Teachers. Peterson Automobile Museum, Los Angeles CA. 19 June 2013.
- [21] 2013 “Who Framed Rapid Transit?” [Version 3: integrating scholarship on “framing theory”, rhetoric, and ideology]. Guest lecture, CSP 50: “Living LA Colloquium” (Professors Martha Matsuoka, Regina Freer, & Donna Maeda). Occidental College. Los Angeles CA. 1 April 2013.
- [22] 2012 “Palimpsests of the Virtual Orient: Thomas Pynchon’s Travels in Baedekerland.” Pacific Ancient and Modern Language Association conference. Seattle WA. 17 October 2012.
- [23] 2011 “From Scopophilic Gaze to Knowing Wink: Deconstructing Power in *Family Plot*.” Pacific Ancient and Modern Language Association conference. Claremont CA. 6 November 2011.
- [24] 2011 “The Architecture of Transportation.” Roundtable participant. AIAILA Dwell Conference. Los Angeles CA. 24 June 2011.

- [25] 2011 “Who Framed Rapid Transit?” [Version 2: reworked section on monorail rapid transit, incorporating new archival research]. Guest lecture, Planning 184/284: “Looking at LA” (Professor Jacqueline Leavitt). University of CA, Los Angeles. Los Angeles CA. 10 May 2011.
- [26] 2011 “Future’s Past: The Erosion of Possibility in Disney Theme Park Science Fictional Discourse.” Presented with Craig Svonkin. Eaton Science Fiction conference. Riverside CA. 11 February 2011.
- [27] 2011 “Remodeling ‘the dream houses of the collective’ at the Museum of Jurassic Technology: Epistemology, Legibility, and the Spectatorial Cultures of Twentieth Century Southern California.” Roundtable presentation. Modern Language Association conference. Los Angeles CA. 8 January 2011.
- [28] 2011 “Mediterraneanism and the Phantasms of History in Southern California.” Modern Language Association conference. Los Angeles CA. 6 January 2011.
- [29] 2010 “Topologies of the Virtual: Envisioning the Megalopolis as a Narrative Network.” Pacific Ancient and Modern Language Association conference. Honolulu HI. 14 November 2010.
- [30] 2010 Interview for NRK Norwegian Television about popular amusements in 1920s Los Angeles (director: Per Kristian Olsen). 18 March 2010; aired as part of “Balto — A Hero From Alaska” (28 Dec. 2011).
- [31] 2010 “‘The Evil of the Machine’: Nature, Urbanism, and the Automotive Parkway.” Southwest/Texas Popular Culture Association. Albuquerque NM. 13 February 2010.
- [32] 2009 “Who Framed Rapid Transit?” [Version 1]. Annual Tucker Lecture, History Department, Occidental College. Los Angeles CA. 18 November 2009.
- [33] 2009 “I want them to feel they are in another world’: Urban Sprawl, Postwar Orange County, and Disneyland Park.” Freedom without Walls Conference, Chapman University. Orange CA. 10 November 2009.
- [34] 2009 “Free as in Beer: Cybernetic Science Fictions.” Presented with Greg Borenstein. Pacific Ancient and Modern Language Association conference. San Francisco CA. 7 November 2009. [Video essay based on this presentation available at <http://compscifi.com/>.]
- [35] 2009 “Theory in Practice: Using Critical Theory as a Heuristic Tool in Argumentative Writing.” Presented with Rise B. Axelrod. Pacific Ancient and Modern Language Association conference. San Francisco CA. 6 November 2009.
- [36] 2009 Interview on KPFK Radio. Invited to discuss *Inventing Autopia* on the program “Four O’Clock Wednesdays.” 29 July 2009. Recording available at <http://archive.kpfk.org/parchive/m3u.php?mp3fil=22160>.
- [37] 2008 “Searching for Tomorrow in Tomorrowland: Cold War Culture and Nostalgic Utopianism at Disneyland Park.” Pacific Ancient and Modern Language Association conference. Claremont CA. 7 November 2008.
- [38] 2007 “Cities of the Future: Science Fiction and Urbanism in Twentieth Century America.” Pacific Ancient and Modern Language Association conference. Bellingham WA. 2 November 2007.
- [39] 2007 “All Aboard:” Fantasies of Urban Topography and Transportation Discourse in the mid-Twentieth Century. Oceanic Popular Culture Association. Honolulu HI. 25 May 2007.
- [40] 2006 “The ‘End of History’ and the Ascendance of Computer Science (Fiction): Utopianism and the Discourse of Emergent Technologies.” Pacific Ancient and Modern Language Association conference. Riverside CA. 11 November 2006.
- [41] 2005 “Holy War: 9/11, Alterity, and the Imagined Holocaust of *Battlestar Galactica*.” Pacific Ancient and Modern Language Association conference (also panel chair). Malibu CA. 11 November 2005.

- [42] 2005 “‘Keep the “L” Out of Los Angeles’: Race, Discourse, and Urban Modernity in 1920s Los Angeles.” Occidental College Faculty Colloquium Presentation. Eagle Rock CA. 9 November 2005.
- [43] 2004 “Scanning Tomorrowland Darkly: Touring the Dystopic Future in 1970s Orange County California.” Pacific Ancient and Modern Language Association conference (also panel chair). Portland OR. 5 November 2004.
- [44] 2004 “Alien Like Us: *Star Trek* and Discourses of Cultural Otherness.” Presented with Kathryn O’Rourke. South Central Modern Language Association conference. New Orleans LA. 28 October 2004.
- [45] 2004 “The Noir War: American Narratives of World War II and Its Aftermath.” Conference of the Netherlands American Studies Association: “The Stories of World War II.” Amsterdam (The Netherlands): Vrije Universiteit. 21 June 2004.
- [46] 2004 “Los Angeles, the Freeway, and the Architecture of Urban Modernity.” Invited lecture on urbanism and architecture for the “Image, Text, and Meaning” Humanities Forum Lecture Series. Baltimore MD: University of Maryland, Baltimore County. 3 March 2004.
- [47] 2004 “Frederick Douglass and Panopticism.” Presentation about critical theory and writing across the curriculum presented before the college faculty. Joshua Tree CA: Copper Mountain College. 16 January 2004.
- [48] 2003 “Utopia Amidst the Parking Lots: Visions of Urban Southern California in the Twentieth Century.” Invited lecture to History Department faculty and students at the annual Phi Alpha Theta ceremony. San Diego CA: University of San Diego. 12 December 2003.
- [49] 2003 “Skyscrapers and Bungalows: The Battle over the Future of the American City in the First Half of the Twentieth Century.” Invited lecture to the faculty and graduate students of the Institute of Transportation Studies. Irvine CA: University of CA, Irvine. 5 December 2003.
- [50] 2003 “Writing with Theory.” Pacific Ancient and Modern Language Association Conference. Claremont CA. 8 November 2003.
- [51] 2003 “From Watts to Hollywood: *Cleopatra Jones* and the Historical Contexts of the ‘Black-fem-sploitation’ Genre.” Invited lecture to the audience and direct discussion about a film screening for the University of California, Riverside Department of English Student Union. Riverside CA. 5 May 2003.
- [52] 2003 “‘Keep the “L” Out of Los Angeles’: Race, Discourse, and Urban Modernity in 1920s Los Angeles.” American Comparative Literature Association Seminar on Architecture, Urbanism, and Literature. San Marcos CA. 4-6 April 2003.
- [53] 2003 Interview on BBC Radio. Invited to discuss the history of urban Southern California in relation to the automobile for the BBC series “AutoMotive” (hosted by Peter Day). 20 March 2003.
- [54] 2003 “A Short History of Sprawl.” Invited public lecture. Sweeney Art Gallery, University of California, Riverside: “Sprawl: New Suburban Landscapes” Exhibition. Riverside CA. 7 February 2003.
- [55] 2002 “Flamboyant Suburbia: *Rebel Without A Cause* and Cold War Culture.” Invited to present an introductory lecture to the audience and direct discussion about a film screening for the University of California, Riverside Department of English Student Union. Riverside CA. 21 May 2002.
- [56] 2000 “Unfinished Work, Consecrated Ground: Modernity and the Lincoln Memorial.” Woodrow Wilson National Symposium: “America: Transformation Toward the Modern, 1856-1924.” Staunton VA. 20 October 2000.
- [57] 2000 “The Invisible Highway: Representation, Nature, and the Automotive Parkway.” “Packaging Places: Imagining, Remembering and Promoting Landscapes” Symposium. Laramie WY: American Heritage Center, University of Wyoming. 28 September 2000.

- [58] 2000 "LBJ & the Cities." Guest Lecture, U.S. History Survey Courses. Irvine CA: University of California, Irvine. 24 May 2000 & 28 August 2000.
- [59] 2000 "Disneyland Park as a Motion Picture." Western Social Science Association Annual Conference. San Diego CA. 28 April 2000.
- [60] 2000 "Remembering Lincoln, Recollecting the Nation." Popular/American Culture Association Annual Conference. New Orleans LA. 21 April 2000.
- [61] 1999 "'Los Angeles is not the city it could have been:' Cultural Representation, Traffic, and Urban Modernity in Jazz Age America." "Three Cities: New York, Chicago, Los Angeles: Cultures and Representations" International Conference. University of Birmingham (UK). 4 September 1999.
- [62] 1999 "'I Want Them to Feel They Are in Another World': Space, Transportation, and Urbanism in 1950s Disneyland and Southern California" [revised version]. Southern California Graduate Student History Conference. Riverside CA: University of California, Riverside. 29 May 1999.
- [63] 1999 "Los Angeles and the Skyscraper Modern." History Graduate Colloquium. Irvine CA: University of California, Irvine. 27 April 1999.
- [64] 1999 "The Frontier & the Post Civil War West." Guest Lecture, U.S. History Survey Course. Irvine CA: University of California, Irvine. 5 March 1999.
- [65] 1998 "'I Want Them to Feel They Are in Another World': Space, Transportation, and Urbanism in 1950s Disneyland and Southern California." "Taking Up Space" Conference. Irvine CA: University of California, Irvine. 30 May 1998.
- [66] 1997 "Is the Freeway a Public Space? Tracing the Politics of Urban Topography in Modern America." Graduate Student Conference on History & Theory. Irvine CA: University of California, Irvine. 15 November 1997.
- [67] 1997 "The Road to Autopia." Interdepartmental Americanist Reading Group. Irvine CA: University of California, Irvine. 31 January 1997.
- [68] 1995 "'It Takes a Lot to Laugh, It Takes a Train to Cry:' Transportation, Memory, & Community in Urban America." Interdepartmental Americanist Reading Group. Irvine CA: University of California, Irvine. 17 October 1995.
- [69] 1994 "The American Way: Automotive Transportation and Memory in American History, 1890-1994." U.S. History Reading Group. Irvine CA: University of California, Irvine, Department of History. 1 November 1994.

TEACHING EXPERIENCE

- 2017-Present **ASSOCIATE PROFESSOR NTT:** Occidental College (Los Angeles CA):
 Department of History. *Course Taught:*
 DISNEYLAND AND SOUTHERN CALIFORNIA [History 395, Fall 2017].
- 2005-2017 **ASSISTANT PROFESSOR NTT:** Occidental College (Los Angeles CA):
 Department of Art & Art History. *Courses Taught:*
 MAKER COMMUNITIES OF NORTHEAST LOS ANGELES
 [Arts 280 / TDS 381, Spring 2017 (a continuing inter-institutional collaboration between Occidental College and the Art Center College of Design of Pasadena CA, team-taught with Art Center Professor Laura Cooper)].
 MAKER COMMUNITIES: FROM ARTS AND CRAFTS TO DIY ALONG THE ARROYO SECO
 [Arts 280 / TDS 381, Spring 2016 (a pilot inter-institutional collaboration between Occidental College and the Art Center College of Design of Pasadena CA, team-taught with Art Center Professor Laura Cooper)].
- Department of History. *Courses Taught:*
 CALIFORNIA HISTORY SURVEY [History 295, Spring 2007 & 2009; History 210, Spring 2016]
 U.S. CULTURE AND SOCIETY II [History 102, 2005-2014 (fifteen iterations)]
 CALIFORNIA SINCE 1940: TECHNOCRACY AND COUNTERCULTURE [History 395, Fall 2012 & 2016]
 READING AND WRITING LOS ANGELES [History 395, Spring 2012]
 AMERICAN FRONTIERS [History 295, Fall 2009 & 2010]
 LINCOLN'S LEGACIES [History 395, Fall 2010]
 CALIFORNIA HISTORY RESEARCH SEMINAR [History 279, Spring 2008]
- Urban & Environmental Policy Program. *Courses Taught:*
 AMERICAN URBAN HISTORY [UEP 205, Fall 2010, Spring 2013, & Spring 2015]
 TRANSPORTATION AND PLACE [UEP 395, Spring 2014]
- Cultural Studies Program. *Courses Taught:*
 ART IN THE ARROYO [CSP 58, Spring 2017 (inaugural Los Angeles-focused team-taught course with Sociology Professor Jan Lin)]
 DISNEYLAND AND URBANISM [CSP 7, Fall 2012 (two sections, as a writing course)]
 DISNEYLAND AND URBANISM [CSP 71, Spring 2010 (two sections, as a research course)]
 DISNEYLAND AND CRITICAL THEORY [CSP 71, Spring 2011 (two sections, as a research course)]
 DISNEYLAND AND LOS ANGELES [CSP 1, Fall 2007 (as a writing course)]
- Department of American Studies. *Course Taught:*
 U.S. SOCIETY/CULTURE: POST-WWII [American Studies 295, Spring 2009]
- Designed syllabus and course assignments, conducted class discussions, and presented lectures in writing- and primary source research-intensive courses.

- 1997-2003 **LECTURER:** University of California, Irvine:
 Department of History. *Courses Taught:*
 AMERICAN URBAN HISTORY [History 154, Spring 2003]
 A NIGHT ON THE TOWN: URBAN PUBLIC AMUSEMENTS IN 19TH AND 20TH CENTURY AMERICA
 [History 144g, Winter 2003]
 CALIFORNIA IN MODERN AMERICA: A SURVEY [History 142A, Winter 2002]
 VISIONS OF MODERN URBANISM IN TWENTIETH CENTURY LOS ANGELES [History 142A, Summer 2001]
 CALIFORNIA AND THE AMERICAN FRONTIER [History 142A, Spring 1997 (with Marino P. Crinella)]
 Department of Film Studies. *Courses Taught:*
 THE CASE OF THE AUTEUR: HITCHCOCK & WELLES [Film Studies 139w, Summer 2002]
 PLAYTIME IN THE MODERN CITY: THE ALLURE OF THE VIRTUAL [Film Studies 139w, Fall 2001]
 Designed syllabus and course assignments, conducted discussion sections, and presented
 lectures in writing-intensive upper division lecture courses.
- 1993-2001 **TEACHING ASSISTANT/ASSOCIATE:** University of California, Irvine:
 Department of Film Studies. *Course Taught:*
 BROADCASTING [Film Studies 85B, Winter 2001]
 Department of History. *Courses Taught:*
 PEACE AND WAR IN THE TWENTIETH CENTURY [History 11, Winter 2000]
 TWENTIETH CENTURY U.S. HISTORY [History 40C, Spring 1994, Spring 1997, & Spring 2000]
 NINETEENTH CENTURY U.S. HISTORY [History 40B, Winter 1994, Winter 1997, & Winter 1999]
 COLONIAL U.S. HISTORY [History 40A, Fall 1993 & Fall 1997]
 COLONIAL LATIN AMERICAN HISTORY [History 42A, Fall 1994]
 School of Humanities. *Courses Taught:*
 HUMANITIES CORE: IDENTITY & COMMUNITY [Humanities 1B, Winter 1998]
 HUMANITIES CORE: AUTHORITY & SUBVERSION [Humanities 1C, Spring 1998]
 Assigned course grades, designed and graded all writing assignments, and conducted
 mandatory weekly discussion sections.
- 1990-1992 **TEACHER:** Williams College Free University Program. Designed and conducted almost a
 dozen informal courses for fellow students [Winter Study 1990, 1991, & 1992].

GRADUATE & UNDERGRADUATE THESIS ADVISING

MASTER'S THESIS. Occidental College.

SPRING 2011 Aaron Stanton (DEPARTMENT OF EDUCATION)

BACHELOR'S SENIOR COMPREHENSIVES / HONORS THESIS. Occidental College.

- FALL 2017 Belén Moreno & James Delgado (DEPARTMENT OF HISTORY)
- SPRING 2017 Aili Osteraas-Constable (DEPARTMENT OF AMERICAN STUDIES)
- FALL 2013 Daniel Harrison, Jonathan Stavros, & Lauren Gambee (DEPARTMENT OF HISTORY)
- FALL 2012 Ryan Rodriguez, Corey Libow, Taylor Eichenwald, & Deanna Dupuy (DEPARTMENT OF HISTORY)
- SPRING 2012 Jordan Helle & ClaraLee Steele (DEPARTMENT OF HISTORY)
- SPRING 2011 David Sena, Charles Bennett, & Peter Fúster (DEPARTMENT OF HISTORY); Nick Schradle (DEPARTMENT OF AMERICAN STUDIES)
- SPRING 2010 Danielle Mantooth, Henry Boulé, & Aaron Stanton (DEPARTMENT OF HISTORY); Carrie Meggs (DEPARTMENT OF FILM STUDIES)
- SPRING 2009 Laura Furney-Howe (DEPARTMENT OF HISTORY)
- SPRING 2008 Emily Walter (DEPARTMENT OF HISTORY); Amy Laslett (DEPARTMENT OF AMERICAN STUDIES)
- SPRING 2007 Ian McCurdy (DEPARTMENT OF HISTORY); Seth Brown (DEPARTMENT OF AMERICAN STUDIES)
- SPRING 2006 Thomas Mansfield, Catherine Coreno, & Jacob Manning (DEPARTMENT OF HISTORY).

RESEARCH GRANTS, FELLOWSHIPS, AWARDS, & HONORARIA

- 2017 HONORARIUM [\$200]. Presentation on the “Artistic Heritage of the Arroyo Seco” at the “For the Love of the Arroyo” Exhibition. Los Angeles: Southwest Museum campus of the Autry Museum of the American West. Summer 2017.
- 2017 HONORARIUM [\$1,000]. California Leadership Federation. Presentation on the Transportation History of Southern California. Los Angeles. Spring 2017.
- 2016 GRANT SECONDARY INVESTIGATOR [\$800,000]. Andrew Mellon Foundation. Collaborating author and Secondary Investigator (with budgetary authority over Urban Experience sections) for Occidental College’s “Arts and the Urban Experience” initiative, in partnership with Oxy Arts (grant PI Amy Lyford). Spring 2016.
- 2015 GRANT PRIMARY INVESTIGATOR [\$1,250,000]. Ahmanson Charitable Community Trust. Principal author (with budgeting authority) of the foundation grant which established Occidental College’s Institute for the Study of Los Angeles. Spring 2015.
- 2013 HONORARIUM [\$200]. Continuing education program for K-12 teachers. Los Angeles: Peterson Automobile Museum. Spring 2013.
- 2009 HONORARIUM [\$700]. Annual Tucker Lecture. Los Angeles: Occidental College Department of History. Fall 2009.
- 2004 HONORARIUM [\$800]. Humanities Forum Lecture Series. Baltimore: University of Maryland, Baltimore County. Spring 2004.

- 2003 HONORARIUM [\$200]. Phi Alpha Theta. San Diego, University of San Diego. December 2003.
- 2003 KEVIN STARR POSTDOCTORAL FELLOWSHIP IN CALIFORNIA HISTORY AT THE UNIVERSITY OF CALIFORNIA HUMANITIES RESEARCH INSTITUTE [\$29,000]. University of California Humanities Research Institute, Irvine.
- 2003 HONORARIUM [\$50]. Department of English Student Union, University of California, Riverside: Film Series Lecture.
- 2003 HONORARIUM [\$100]. Sweeney Art Gallery, University of California, Riverside: “Sprawl: New Suburban Landscapes” Exhibition.
- 2000 HONORARIUM [\$250]. American Heritage Center, University of Wyoming: “Packaging Places: Imagining, Remembering and Promoting Landscapes” Symposium.
- 1999 REGENTS’ DISSERTATION FELLOWSHIP [\$4,000]. University of California, Irvine.
- 1999 RESEARCH & TRAVEL GRANT [\$500]. University of California, Irvine.
- 1997 RUTH AND EUGENE MORIARITY AWARD FOR BEST GRADUATE STUDENT. University of California, Irvine Department of History.
- 1996 SUMMER RESEARCH GRANT [\$2,000]. University of California, Irvine Department of History.
- 1996 DISTINGUISHED TEACHING ASSISTANT AWARD. University of California, Irvine Department of History.
- 1993 GRADUATE ESSAY AWARD. University of California, Irvine Department of History.
- 1992 CHANCELLOR’S (FIVE-YEAR) FELLOWSHIP [\$25,000 stipend plus three years guaranteed full teaching employment]. University of California, Irvine.
- 1992 RICHARD LATHERS, CLASS OF 1877, PRIZE. Williams College Department of Political Science.
- 1990 CLASS OF 1960 SCHOLAR. Williams College Department of Political Science.
- 1989-1992 DEAN’S LIST (six semesters). Williams College.

CONFERENCES & SYMPOSIA: DESIGNER / ORGANIZER

- 2017 “The Arroyo Culture & Its Legacies.” ISLA Spring Conference (Los Angeles CA, 18 March 2017).
- 2016 “Arts + Gentrification I.” ISLA Fall Conference (Los Angeles CA, 19 November 2016).
- 2016 “Breaking Through the Stucco Façade.” ISLA Spring Conference (Los Angeles CA, 19 March 2016).
- 1998 University of California, Irvine “Taking Up Space” Conference (Irvine CA, 30 May 1998).

CONFERENCE PANELS: CHAIR / COMMENTATOR

- 2017 PANEL CHAIR. “Redlands and the Inland Empire Respond to World War II.” Historical Society of Southern California conference (La Verne CA).
- 2013-2017 FOUNDING PANEL CHAIR. Permanent standing session on “Disney and Its Worlds.” Pacific Ancient and Modern Language Association conference (San Diego CA, Riverside CA, Seattle WA, Pasadena CA, Honolulu HI).
- 2014 PANEL CHAIR. “Selling the Dream.” American Studies Association conference (Los Angeles CA).
- 2012 PANEL CHAIR. “Alfred Hitchcock’s Films.” Pacific Ancient and Modern Language Association Conference (Seattle WA).
- 2010-2011 PANEL CHAIR. “Stories and Histories: Narratives in Literature and Historiography.” Pacific Ancient and Modern Language Association Conference (Honolulu HI & Claremont CA).
- 2009 PANEL CHAIR. “Film Studies I: Feminism and *Femmes Fatales*.” Pacific Ancient and Modern Language Association Conference (San Francisco CA).
- 2008 PANEL CHAIR. “Futurity and the Style of the Modern.” Pacific Ancient and Modern Language Association Conference (Claremont CA).
- 2004-2005 FOUNDING PANEL CHAIR. Permanent standing session on Science Fiction. Pacific Ancient and Modern Language Association Conference (Portland OR and Malibu CA).
- 2001 PANEL COMMENTATOR. University of California, Irvine “History & Theory” Conference.

OTHER PROFESSIONAL ACTIVITY

- 2016-Present SECRETARY OF THE BOARD OF THE **HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA**, the oldest historical association in the state of California. Also, Chair of the Martin Ridge Book Award Committee.
- 2009-2011 EXECUTIVE COMMITTEE MEMBER OF THE **PACIFIC ANCIENT AND MODERN LANGUAGE ASSOCIATION**. One of six elected officers of the governing board of the professional organization founded in 1899 and dedicated to promoting the scholarly study of literature, language, and media.
- 1997-1999 REPRESENTATIVE OF THE UCI ASSOCIATION OF GRADUATE STUDENTS. Elected Graduate Student Representative from the Humanities to the campus-wide governing body. University of California, Irvine.
- 1995-1996 MEMBER, AMERICANIST FACULTY (ASSISTANT PROFESSOR) SEARCH COMMITTEE. University of California, Irvine Department of History.
- 1995-1996 GRADUATE REPRESENTATIVE TO FACULTY MEETINGS. University of California, Irvine Department of History.
- 1993-1994 GRADUATE REPRESENTATIVE TO GRADUATE PROGRAM COMMITTEE. University of California, Irvine Department of History.
- 1993-2000 COORDINATOR OF THE UCI HISTORY GRADUATE STUDENT ASSOCIATION. University of California, Irvine Department of History.

- 1990-1991 RESEARCH & DEPARTMENT ASSISTANT. Williams College Department of Political Science.
 1989-1990 RESEARCH ASSISTANT. University of California, Riverside.

PUBLIC SERVICE & CIVIC ENGAGEMENT

MEMBER OF THE EXECUTIVE STEERING COMMITTEE OF THE **SOUTHWEST MUSEUM SITE**, advising the Autry Museum and National Trust for Historic Preservation in determining a sustainable future for the historic site of Los Angeles's first public museum. [2015-Present.]

MEMBER OF THE BOARD OF THE **LUMMIS DAY COMMUNITY FOUNDATION**, a non-profit corporation dedicated for the past ten years to presenting a public artistic, music, and cultural festival for the people of Northeast Los Angeles. [2014-Present.]

PROFESSIONAL MEMBERSHIPS

American Historical Association
 Organization of American Historians
 American Studies Association
 Urban History Association
 California Historical Society
 Historical Society of Southern California
 Pacific Ancient and Modern Language Association
 Eagle Rock Valley Historical Society
 Highland Park Heritage Trust

OTHER WORK / COMMUNITY EXPERIENCE

- 2008-2014 MEMBER OF THE BOARD OF THE **TOY WAREHOUSE LOFTS HOMEOWNERS' ASSOCIATION**, a California mutual-benefit corporation. [Secretary, 2008-2009; President, 2009-2014.]
- 2001-2010 CO-FOUNDER AND CO-DIRECTOR OF **MUSIC FOR DOZENS**, LLC, a manufacturer, distributor, and online promoter (mfdz.com) of contemporary independent popular music, founded in 2001 in Portland OR. [Ceased active operations 2010.]
- 2007-2009 CO-FOUNDER AND CO-DIRECTOR OF **GRABBIT**, LLC [TRACKSPRESS™], a web-scale search engine and promotion infrastructure (grabb.it & trackspress.com) for contemporary independent popular music, founded in 2007 in Portland OR. [Ceased active operations 2009.]
- 2009-2011 CO-FOUNDER AND MEMBER OF THE BOARD OF **ENIGMA ICON**, INC., a corporation which designs and develops imaginative games built around collaborative storytelling, founded in 2009 in Las Vegas NV. [Ceased active operations 2011.]